4K

MAC APP · NOIXIM APPS

NOIXIM

NOIXIM VIDEO APP

# NOIXIM UPSCALE

## QUICK START

Small, pixelated AI videos – upscaled to big, sharp Full HD or 4K. 100% local on your Mac.



PLATFORM

**macOS 14+ · Apple silicon**

OUTPUT

**Original · 1080p · 1440p · 4K**

EXPORT

**ProRes 422 HQ · H.264 · HEVC**

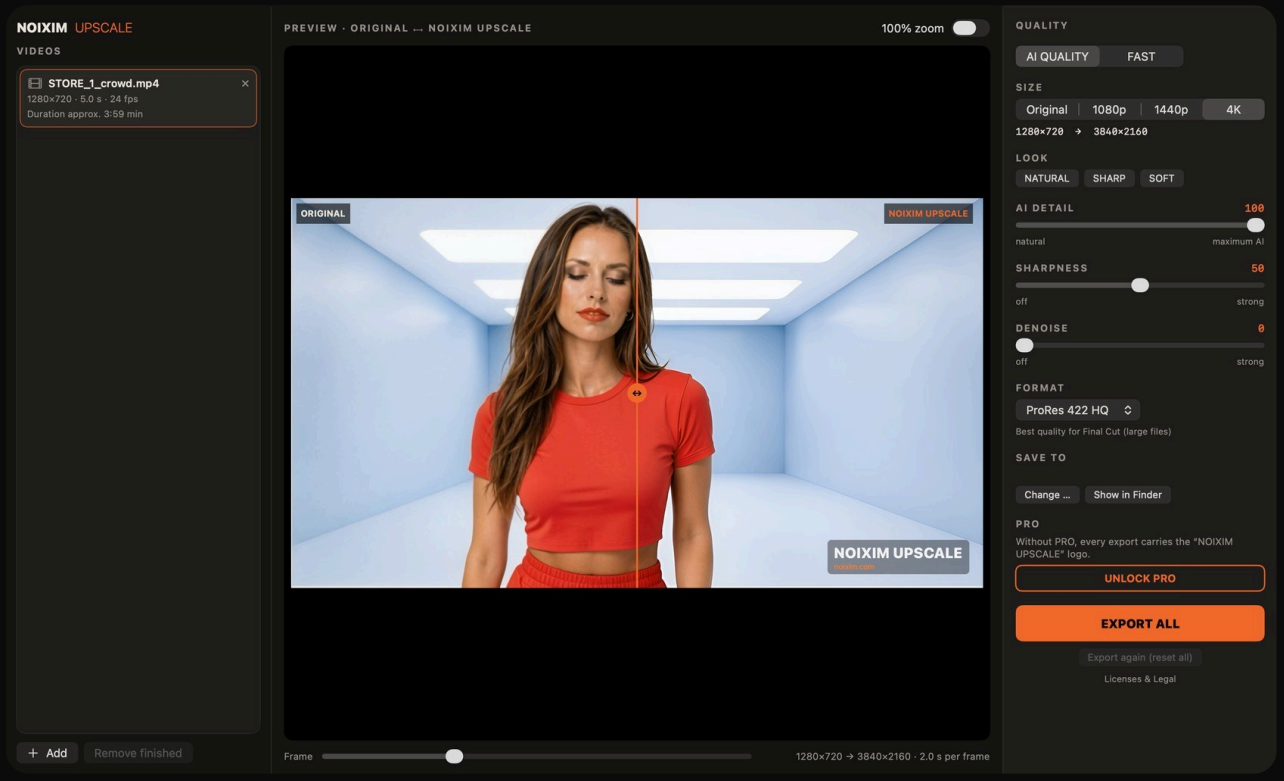
LICENCE

**Free with logo · PRO without**

01

# THE WINDOW

Everything happens in one window: videos on the left, the live before/after preview in the middle, all settings on the right.




## VIDEOS

Drag videos or whole folders into the left panel (.mov, .mp4). Each clip shows size, length and the estimated time.

## PREVIEW

Split view: original on the left, NOIXIM UPSCALE on the right. Drag the orange handle to compare.

## 100% ZOOM

Switch on to see real pixels at full output size – the best way to judge detail.

## FRAME

Move the frame slider to preview any moment of the clip before you export.

## SETTINGS

Quality, size, look, AI detail, sharpness, denoise, format and output folder – all on the right.

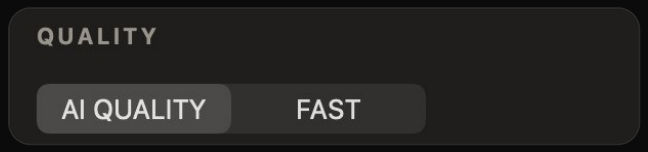
## EXPORT ALL

Starts the export of every clip in the list. Finished videos can be dragged straight into Final Cut Pro.

02

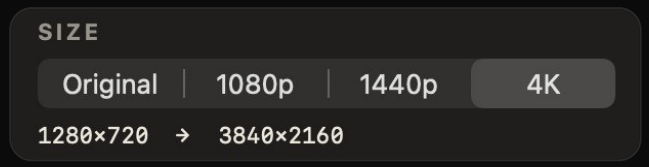
# SETTINGS

Six controls decide the look. Start with the defaults – they are tuned for AI clips from Higgsfield, Seedance & co.



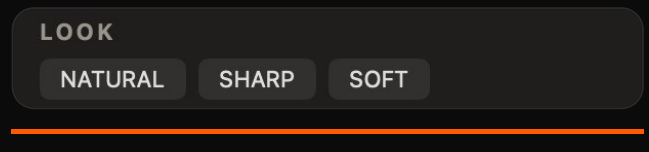

### QUALITY

AI QUALITY: best detail (recommended). FAST: quicker previews and long clips.



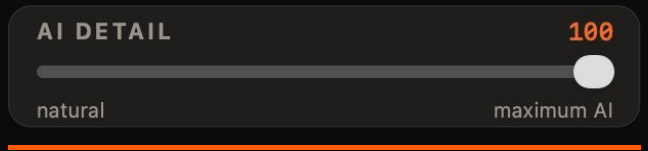

### SIZE

Original, 1080p, 1440p or 4K. The line below shows input → output resolution.



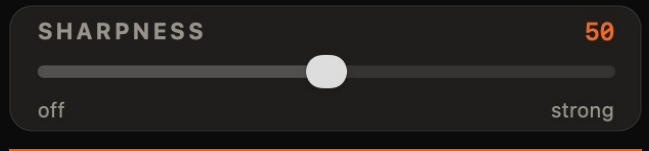

### LOOK

One click presets: NATURAL (default), SHARP (more crispness), SOFT (calm, less noise).



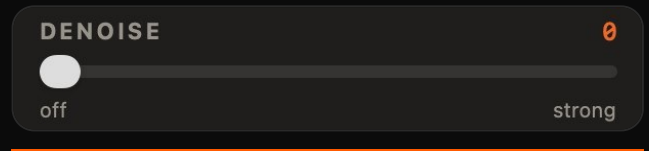

### AI DETAIL

How much of the AI result is used. 80 = natural, 100 = maximum AI detail.




### SHARPNESS

Extra edge sharpness after upscaling. 30–50 is ideal for faces; above 70 can look artificial.



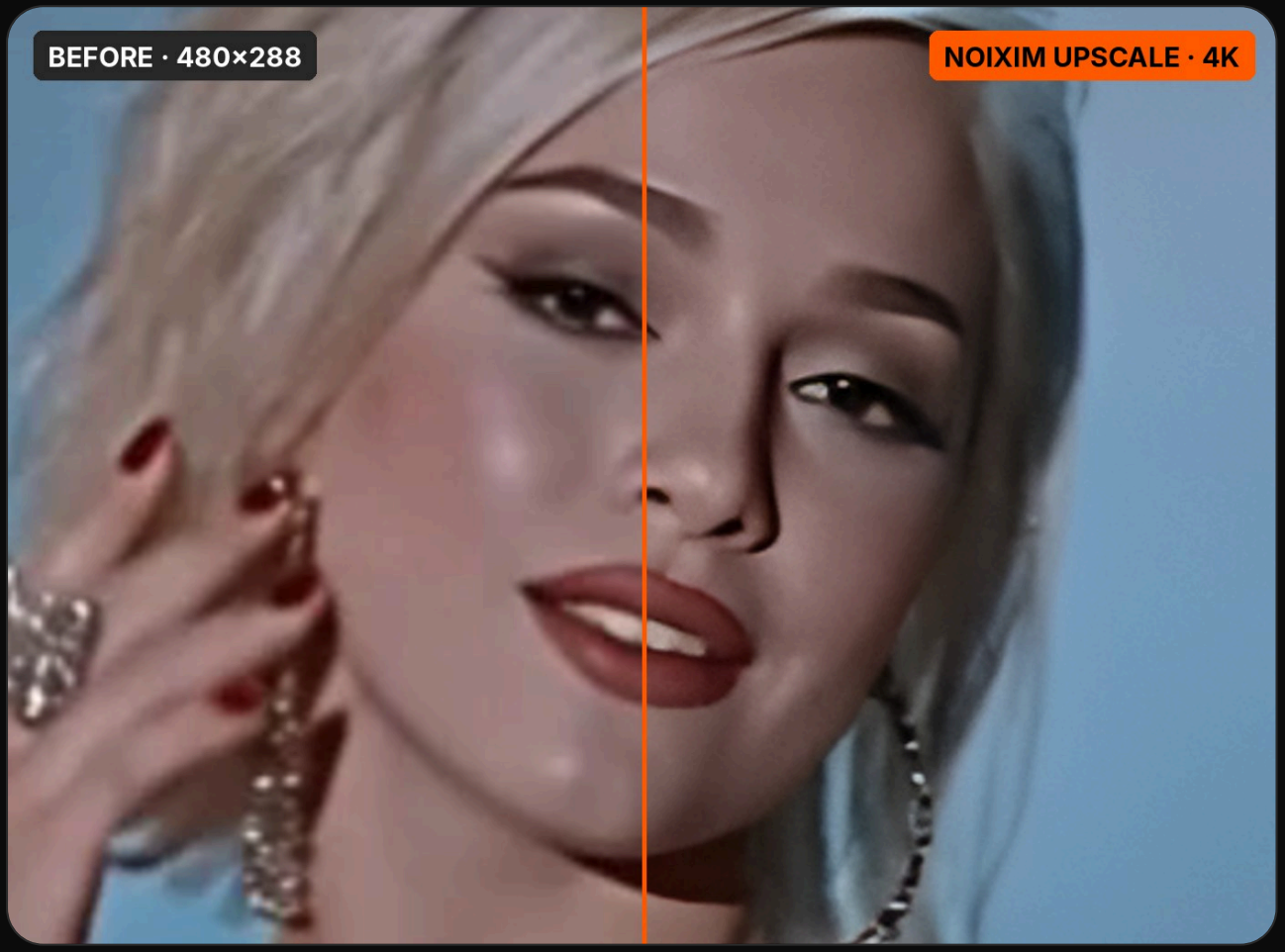

### DENOISE

Removes grain and compression noise before upscaling. Use 10–30 for noisy, low-bitrate clips.

03

# BEFORE / AFTER

Real result: a 480×288 clip upscaled to 4K with AI DETAIL 100 and SHARPNESS 50.




### COMPARE

Drag the split handle across faces, hair and text – that is where the difference shows most.

### JUDGE AT 100%

The fitted preview is scaled down. Use 100% ZOOM before you decide on sharpness.

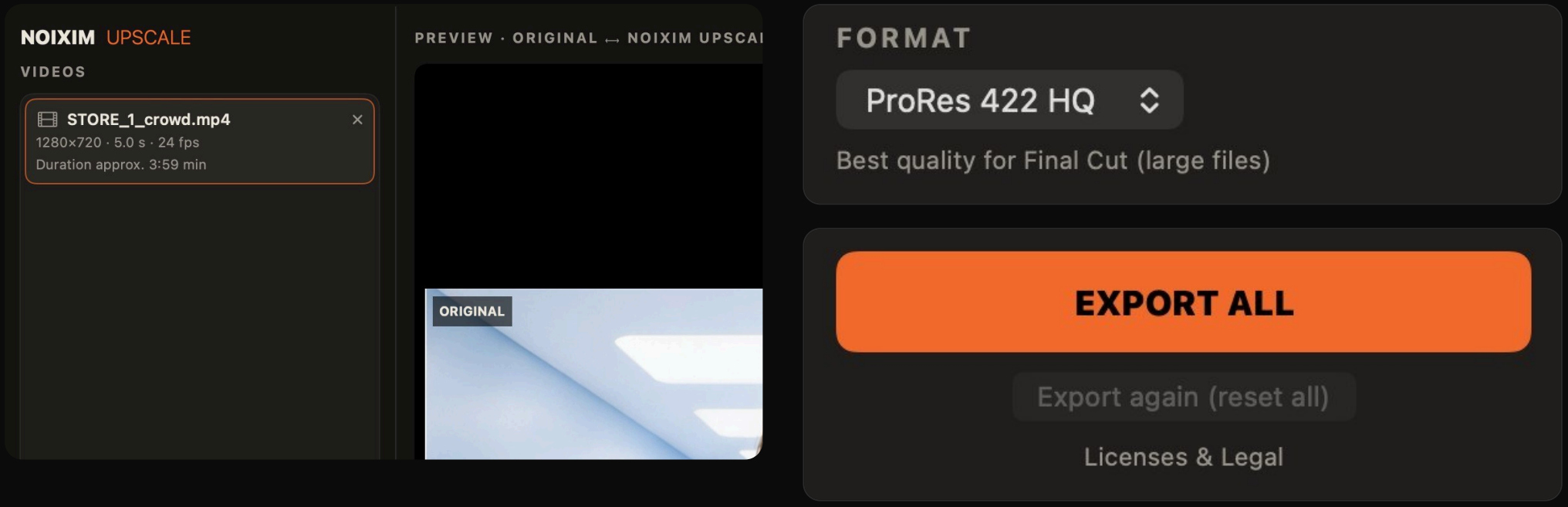
### PREVIEW TIME

The preview is calculated in the background. The status line shows seconds per frame.

04

# WORKFLOW FOR AI VIDEOS

From Higgsfield or Seedance to Final Cut Pro in three steps.




### 1 · GENERATE

Create your clip in 720p (or smaller) – it renders faster and costs fewer credits. Download the MP4.

### 2 · UPSCALE

Drag it into NOIXIM UPSCALE, choose 1080p or 4K, check the preview, click EXPORT ALL.

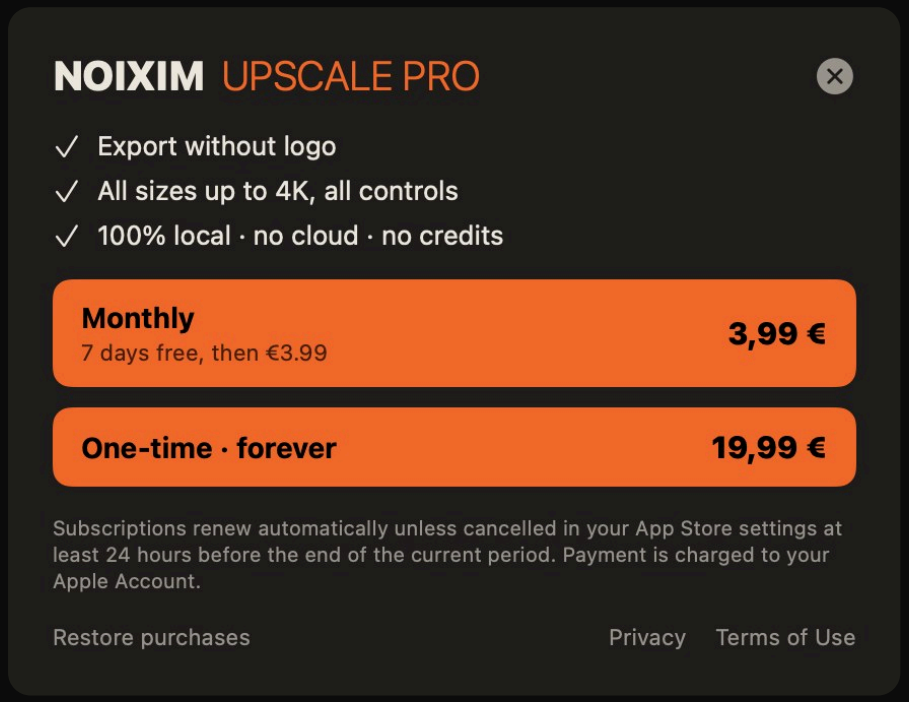
### 3 · EDIT

ProRes 422 HQ is best for Final Cut Pro. H.264 / HEVC give smaller files for upload. Audio is kept.

05

# FREE & PRO

All features are free. Without PRO every export carries a small “NOIXIM UPSCALE” logo.




### FREE

Every function, every size up to 4K – exports with a small logo in the corner.

### PRO MONTHLY

€3.99 per month with a 7-day free trial. Cancel any time in your App Store settings.

### PRO LIFETIME

€19.99 once – no logo, forever. Prices may vary by country.

### RESTORE & PRIVACY

“Restore purchases” on a new Mac. All videos stay on your Mac – nothing is uploaded.

HELP & UPDATES: NOIXIM.COM/STUDIO/UPSCALE · SUPPORT@NOIXIM.COM